

*a year
in review*

2018



brought to you by the Keystone Newspaper

The Keystone
Newspaper would like
to congratulate the
graduates of the fall
2017 and spring 2018
semesters. Best of luck
in the future!

Olivia Durr
Fiona Kane-Salafia
Allison Landino
Rafalene Costanza
Emily Hynes
Kyle Krajewski
Kaylee Lindenmuth
Katelyn Melder
Samantha Paine
Marybeth Peluzzo
Gabrielle Smith

Lead Designer
Assistant Designer
Photographer
Photographer
Editor
Editor
Editor
Editor
Editor
Editor

4
14
20
26
32
38

KEY EVENTS

4 | FIRST ANNUAL KUTZSTOCK

6 | NEW SOPHOMORE HOUSING RULE

8 | WINTER WEATHER CHAOS

10 | NEW GEN-ED REQUIREMENTS FOR 2018

12 | RUGBY

NEWS

14 | FRIENDS OF RACHEL CLUB HOSTS 97 KINDNESS WALK

16 | PRESIDENT HAWKINSON SPEAKS WITH STUDENTS IN OPEN FORUM

18 | NEWLY APPOINTED VISUAL & PERFORMING ARTS DEAN

ARTS & ENTERTAINMENT

20 | KU PROFESSOR DEBUTS DRAWINGS UNSEEN FOR 30 YEARS

22 | ALYSSA EDWARDS HOSTS ANNUAL ALLIES DRAG SHOW

24 | KU ATTENDS 2018 NATIONAL BROADCASTING SOCIETY CONVENTION

FREEFORM

26 | DEVELOPED OR DEVALUED?

28 | SCIENCE: KU PHYSICS CLUB TO SEND GOPRO INTO SPACE

30 | SATIRE: COMMUTERS GET NO CHANCE TO NAP

SPORTS

32 | KU GRAD SHINES IN TRIPLE-A DEBUT WITH IOWA CUBS

34 | KU FIELD HOCKEY TEAM UPSETS WEST CHESTER, 2-1

36 | GOLDEN BEARS BREAK RECORDS AND SET NEW PSAC QUALIFYING MARKS

STUDENT GROUPS

TAKE A LOOK AT SOME OF THE STUDENT GROUPS ON CAMPUS.

WRITTEN BY THE STUDENTS, FOR THE STUDENTS.



MSU Advisory Board hosts first Kutzstock concert

Published October 23, 2017

By Gabriela Laracca, *Staff Writer*

On Sept. 22 at 7 p.m. the MSU Advisory Board hosted Kutzstock. The free concert for KU students featured student artists as well as two major headliners, Taylor Bennett and MadeinTYO, in MSU 218.

Lasting until a little after 8 p.m., the performances shook the building while attendees entered through a series of security measures including a handful of armed police officers, security guards, bag checks and metal detectors.

After enduring security measures uncommon to most KU campus events, we received lime green wrist bands and

entered the auditorium to heavy bass-lines, club music and a colorful light show.

With Kutzstock featuring a series of DJs and audio-technicians, the ever-growing crowd danced and swayed to the music emanating from the speakers. Attendees continued to shuffle into the auditorium throughout the course of the concert.

The first student artist featured was KU sophomore Renato Sanabria. Not only did his vocal range astonish the audience through performances of several songs

including “What A Wonderful World” by Louis Armstrong and “Straight Up” by Paula Abdul, he also played guitar phenomenally and confidently. This talent aided him in his performance of an emotional original song about heartbreak featuring lyrics like “You try to get in my head” and “You make me feel like I wasn’t good enough.”

The most emotionally-enriching performance however was his cover of “What a Wonderful World,” a song that people rarely pull-off.

“I had such a great time performing at Kutzstock,” said Sanabria. “Being the only acoustic act was cool because I was able to vibe out with the crowd a bit and it’s pretty much my musicianship stripped down to the basics.”

The next act featured student artist Derick Knox, a rapper. Although there appeared to be some audio technical difficulties where the bass drowned out the artist’s voice, the performance had very high-energy with a Lil Yachty/Logic vibe. Knox’s performance got the crowd up and jumping. The artist himself even called two friends as back up dancers and vocalists on stage. One student reiterated every last word of each of Knox’s lines while the other just hyped the audience up with dance.

Next up was student artist Noelia Cabrera. In the most shocking performance of the night, Cabrera proved to be a true alto with the lung-capacity of Christina Aguilera.

While at first the deafening music emanating from speakers engulfed Cabrera’s vocals, she quickly adjusted in a fight with the music, which she won. The entire auditorium filled with blissful, soulful vocals that moved the audience. She also gave an inspirational tid-bit of advice toward the end of her performance - “You’re valuable and you can do better,” a line that went along with the theme of many of the songs she sang.

Last but not least of the opening acts was student rapper, Mostly.Dylan, another high-energy performance which was a much different pace than Cabrera’s before him. With two co-rappers backing him up (Cat Rembore and Jermie Falcone,) he performed an original song called “Girls Back Home,” which he said was popular on SoundCloud.

Following Mostly.Dylan was first headliner and rapper Taylor Bennett, brother of Grammy award-winner Chance the Rapper. He started by noticing the overwhelming audio raging throughout the auditorium. Instead of letting it drown him out and risking a poor performance, he had his on-set DJ, DJ Jamal Knight, turn off the music.

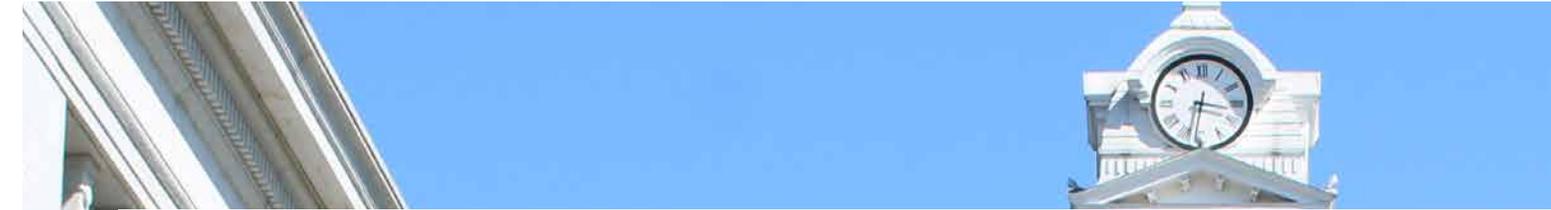
He then began to free-style rap acapella. After this he performed several songs including “New York Nights,” “Outro” and “Broad Shoulders.” The two audience-favorites seemed to be “Outro” and “Broad Shoulders” - “Outro” because it resonated with the classic, drunk college-party lifestyle and “Broad Shoulders” because it featured Chance (who was not present).

After Bennett left the stage, DJs appeased impatient fans waiting for MadeinTYO to arrive with throwback party songs reminiscent of a middle school dance. More than fashionably late, MadeinTYO took the stage dawning KU apparel. The rapper performed his Billboard Hot 100 hit, “Uber Everywhere” to the screaming fans. He not only commanded the stage with his impressive lines but got everyone moving and singing.

A disruptive student was escorted out by three Kutztown police officers after arguing and harassing MadeinTYO mid-performance to which the artist responded, “Peace, love and positivity” and “It ain’t that deep.” The commotion got the remaining crowd cheering in support to which MadeinTYO then responded if you are passionate about something, “chase that s---” and “go hard with it, go 1000 with it.” Following the performance, MadeinTYO and management declined to be interviewed.

After exiting stage, club music continued to blare out of the sound systems as students exited the auditorium into the crowded MSU lobby where free Kutzstock t-shirts were being handed out.

MadeinTYO donning KU apparel performs for fans - Photo courtesy of Alli Landino



Student Success Fee presented, debated at SGB

Published March 6, 2018

By Kaylee Lindenmuth, *News Editor*

Students could potentially see a new fee in the next year – a “student success fee,” intended to “maintain or enhance student academic support services, experiential learning opportunities outside of the classroom, and other initiatives that contribute to student success.”

The fee and reasoning behind it were explained in a presentation during the Feb. 27 meeting of Student Government Board.

Assistant Vice President for Financial & Business Services Matt Delaney displayed a PowerPoint and described the budget philosophy of the university, previous trends, current conditions, and future projections, and possible options moving forward.

Delaney explained that the university splits funds between three major accounts, which he described as buckets: Education and General (E&G) for general and classroom costs, as well as the primary university budget; Restricted, grants and other funding that is granted with a specific purpose; and Auxiliary, which includes housing and dining services, among others.

Funds cannot move between the three major accounts but can move within them, according to Delaney.

Delaney described a trend dating back to 2010, in which the university had a \$6M surplus and “high water mark” enrollment of 10,700, leading to the most recent numbers in which the university had a \$6.7M deficit and “roughly” 8,300 enrollment.

Assuming the university sees a 1.1% tuition increase, 1.2% enrollment increase, and increases in state funding, the university would have a \$5.1M deficit to tackle for the upcoming fiscal year, according to Delaney.

Delaney described three options for the university, base budget reductions, “something that we’ve done over the past five, six years, where we had the vice presidents all look at their divisional budgets, and identify areas where they could cut back;” Funds Revision, “or the use of cash reserves;” or a Student Success Fee, “A new fee assessed to students to cover existing services. The difference with this item is it’s a revenue generator.”

The PowerPoint presented described the fee as “an Education and General (E&G) fund fee (which) will be used to maintain or enhance student academic support services, experiential learning opportunities outside of the classroom, and other initiatives that contribute to student success.” Examples of what it could cover were listed as retention programs, completion programs, tutoring, career development and career counseling, among others. The fee could range from \$100 to \$400 per semester for a full-time student or \$8.33 to \$33.33 per credit for a part-time student.

“If we don’t charge a fee like this, we have to look at reducing services across the university,” Delaney said.

According to Delaney’s PowerPoint, Kutztown charges the



lowest in total fees in the Pennsylvania State System of Higher Education (PASSHE).

The floor opened to questions from SGB representatives, who expressed concerns that the fee could be used for anything marked “Education and General,” not just student success programs.

An unidentified SGB representative Asked if the money collected will be guaranteed to go towards student success programs, rather than other expenses, such as renovation projects.

“The intent of this fee is to provide funding for those areas that directly impact student success, provide services outside of the classroom to those students,” responded Delaney.

“It won’t be in a separate ‘bucket,’ it’ll be in that E&G ‘bucket,’ so no, I can’t say that every dollar of that fee will go to a specific office that does that. Just like tuition, not all of tuition goes to the classroom,” said Delaney.

“Why do you feel as though it is the student’s responsibility to pay more for something that is almost a budgeting issue, why do you feel to pay when you could trim the other areas?” asked Gabriella Sweet, an education representative.

“Keep in mind that we’ve been trimming in other areas for five or six years. We’ve really tried to keep the burden off of students, and we’ve avoided adding new fees and increasing things like this, so it really becomes a choice of, do we want to be able to provide the current level of services we’re providing, or do we want the lowest cost university? Right now, that’s what’s being discussed by the president, and the vice presidents to determine that balance,” said Delaney.

“So with the projected 1.2% increase in enrollment, and with the new strides that we’ve taken to try and create some recruiting and rebranding and things like that, have we at all thought about, since we are now seeing a possibility of a 1.2%

increase in enrollment, and hopefully that continues to grow, have we thought about maybe tabling this for a couple years to see if that continues to grow, and maybe we can make the strides in that way, rather than just pushing it on the students, because I’m scared that just throwing another fee onto the students, it starts to go onto a slippery slope,” added Lucas Yerger, Education representative.

“So, keep in mind that the 1.2% increase in enrollment is already built into our projection, and we still have a five million dollar hole. So every one percent of enrollment growth gets us another million dollars, so we would need enrollment to go up five percent, five additional percentage points, just to balance that budget.” added Delaney.

“To me, I have a problem telling students that it should be okay to pay more when the student success fee isn’t necessarily going towards your success. It’s not guaranteed to go towards your success,” added Yerger.

Delaney cited other instances of campus resources that are not used by the full student body but are paid for through university wide student fees, such as the shuttle busses.

Gerald Silberman, Vice President for Administration and Finance, interjected, saying “We talked about actually associating the fee with particular expense items in the budget... We are talking about identifying specific departments, specific line items within those departments, and associating it with this fee, and checking every year that we spend at least that much on student success.”

The fee, as proposed would be a permanent added fee, which would be evaluated every year and will be presented to the board of trustees this month.

According to Delaney, six of the 14 PASSHE schools have a similar fee in place.

Old Main - Photo courtesy of Olivia Durr



Students enjoy the warm weather of the DMZ - Photo courtesy of Olivia Durr

Number of students living on campus expected to increase by 300-350 next year

Published April 5, 2018

By Heather Bower, *Contributing Writer*

KU is anticipating an additional 300 to 350 more students in the residence halls next year. This will be building on the current population of about 3,600 according to Kent Dahlquist, KU's Director of Housing and Dining Services.

Starting in the Fall 2017 semester, the university implemented a two-year residency requirement for most students.

"Next year will be the first time second-year students are required to live on campus," said Dahlquist, in an update on the estimated population increase presented to the Student Government Board on March 6.

With the increase in new students, Dahlquist is expecting an increase in the number of beds that will be utilized by students next year.

The university is currently renovating Rothermel, the sixth residence hall updated in seven years.

"We had 43 returning students selected into Rothermel for next year," Dahlquist said. "The Honors freshmen are also going to be living there."

Dahlquist explained Johnson and Bonner need to be renovated, but there is no timeline as to when that will happen.

Also during his update, Dahlquist said the university is up 300 meal plans since last fall.

"That was an increase in actual voluntary purchases," Dahlquist said. "We're up over a thousand voluntary purchases, separate from the required meal plans."

According to Dahlquist, just over 3,200 students are currently utilizing meal plans.

Dahlquist also said the 24-hour dining service in South is not being utilized the way it was during the first semester the service was provided.

Student Government Board secretary, Kayla Hudak, said she likes the 24-hour dining service.

"I think we're still in the early stages of seeing where it might head in the future because we are one of the first state system schools to have the plan," Hudak said. "But, I think there's still time to see kind of what long-term effects it might have on the students here because it's still new."

Junior Sarah Boccella had a different opinion.

"I am aware that South has a 24-hour dining service available," Bocella said. "However, I don't use it because I'm asleep in the middle of the night."

Bocella also mentioned she uses the services at South during the day because she has a meal plan. She believes the earliest she's utilized South's services was around 7:30 a.m. and the latest was around 8 p.m.

Winter weather causes multiple delays and closures reschedule events, push classes behind

Published April 7, 2018

By Maxine Ardelean, *Contributing Writer*

Over the past few months, KU has experienced multiple delays and closures due to winter weather conditions. Recent storms that have hit the region have caused setbacks in the schedules.

With the amount of snow the area has seen recently, the university has been forced to cancel classes for three full days, with three delayed openings on top of this. Each closure fell on a Wednesday, causing a major setback for courses held that day.

The cancellations and delays have forced some events on campus to be rescheduled, such as the annual internship and job fair. The event has now been rescheduled for April 11 and will still be held in the MSU building on campus from 12-3 p.m.

With the number of classes canceled, the university has issued make-up dates in order to keep students

and faculty on track, ensuring that they do not fall behind on course material. Criminal Justice major Haley Toth says that she has had to call out of work in order to attend a makeup session for a class on Tuesday, creating an inconvenience in her schedule.

Though the recent weather has caused many issues and setbacks, sophomore Jesse Todero sees the cancellations as a positive.

“I’ve had a lot more time to work on assignments on our days off,” said Todero. “Some of my professors even pushed assignments back so now I feel more ahead of my work than I was before”.

Students receive emails and text alerts from the university early in the morning on the day of to alert them of the cancellations. The university also posts alerts to its web page.



Center of campus - Photo courtesy of Kaylee Lindenmuth

New Gen-Ed requirements coming to KU for Fall 2018

Published April 23, 2018

By Maxine Ardelean, *Contributing Writer*

After developing a panel to review the General Education Program for students, KU has decided to completely redesign the gen-ed requirements. The new program will be implemented in the fall of 2018, applying to incoming freshmen.

The new program entails eight different Student Learning Outcomes (SLOs). Each SLO describes what the university would like for students to take away from their gen-ed courses throughout their time at KU, one of which reads: “analyze the role of values, ethics, diversity, and multiple perspectives in local and global society.”

From these learning outcomes, students will take away key knowledge that will benefit them not only throughout their educational journey but in their careers following college.

There are five general education categories, each requires a certain amount of credits that must be fulfilled before graduation. The previous gen-ed program required, only one English composition course and 60 credits from gen-ed courses. The new program, however, will now require students to take two English composition classes at minimum and the amount of required gen-ed credits will decrease from 60 to 42.

Incoming students will now be required to take a First Year Seminar course. This has been created to help students adjust to college and give them the best chance of success in their years at KU.

Mary Eicholtz, a professor in the communication department, was a member of the New General Education Proposal Plan board. She said that students would come into their first year at KU and take gen-ed courses that often times were a mix of students from all levels; with the first year seminar, students will be in a class made up of freshmen only, making it easier to get accustomed to college.

The new program is intended to help students’ overall academic success. KU Junior Allie Metz says she believes the first year seminar is a great addition to the reformed program and will allow for freshmen to transition smoothly into their first year at college.

Although the program will only apply to incoming freshman at first, starting fall 2018, current students may switch to the new gen-ed program starting fall 2019 if they feel it better fits their academic schedule.





The Rohrbach Library - Photo courtesy of Olivia Durr



KU rugby wins the 2018 Kutztown Sevens Tournament - Photo courtesy of Kutztown Rugby



With Elite Club Status secured, KU rugby team looks to continue growth

Published May 2, 2018

By Gabrielle Vargas, *Contributing Writer*

In November, KU announced that they would be awarding the men's rugby team Elite Club Status as of January, another step in its growth at KU. In its 34 years as a sport at KU, the team has grown from a social club to an elite program pushing past 70 team members.

Now, having been awarded Elite Club Status and having gained greater financial stability, the team is looking to recruit more high level players, according to KU rugby coach, Gregory "Doc" Jones, who has been with the team since two years after its founding in 1984.

When asked what the awarded status meant to him, Jones said, "To me this means the university has taken a stance to support and recognize that rugby on this campus is a high profile athletic endeavor."

According to the KU website, a few of the requirements that a team must meet in order to qualify for elite club status include existing on campus for at least five years, demonstrating an ability to recruit both internationally and all over the country, and being recognized as an NCAA or Olympic sport.

Since taking over in 1986, Jones' teams have racked up over 900 victories and have recorded undefeated seasons. They have competed for titles at both the regional and national level and are ranked among the top teams in Division I collegiate programs, according to the KU website.

As for changes taking place within the club, team members note several in particular.

"Perks of the Elite Club Status include priority field time, early enrollment for next spring, as well as a \$25,000 travel budget," said Joseph O'Shields, the men's rugby resident. "Not many people know that we're the only team on campus that competes at a DI level. Our goal is to be nationally recognized."

Team members have been recruited from as far away as Australia, England, Scotland, South Africa and Jamaica, along with American players who come to further pursue their passion for the sport.

According to Dylan Wingrove, treasurer of the Student Government Board, "SGB granted rugby this status because we felt the club was very deserving due to their various achievements in previous years."

Their most recent achievements include winning the fifth annual Kutztown sevens tournament on April 21st, defeating teams like Notre Dame College and University of Buffalo. In February, the team played in the largest sevens tournament in North America and won first place.

KU's men's and women's rugby sevens teams have been chosen to compete in the 2018 Collegiate Rugby Championship at Talen Energy Stadium in Chester in June.

Friends of Rachel Club hosts 97 Kindness Walk

Published October 12, 2017

By Jillian Baker, *Staff Writer*

On Monday, Sept. 25, the Friends of Rachel club held the 97 Kindness Walk event.

The event began at 6:30 p.m. at the Alumni Plaza.

At the time of the event, there were 97 days left of 2017 and the Friends of Rachel club hosted the Kindness walk to promote kindness, love and compassion.

“There are 97 days left of the year 2017. What are you going to do to make Kutztown a kinder campus? How do you know that trust, compassion and beauty will not make this world a better place to be in and this life a better one to live?” said an advertisement for the event posted by Rachel Wolfe, the president of the club.

Students were encouraged to create posters before the walk began.

Posters shared messages of kindness such as, “We rise by lifting others” and “When you are kind to others, it not only changes you, it changes the world.”

Many student organizations, like KU fraternities and sororities, came to support the Friends of Rachel club.

Friends of Rachel is an organization on campus in honor of Rachel Joy Scott, the first girl killed in the Columbine shooting.

“The mission of this club is to spread kindness and joy across campus and to be the sunshine on days that people need it most,” said Wolfe.

Wolfe challenged all of those who attended the event to put forth kindness into the world. “Stay true to yourself, be honest, listen, smile, give, inspire and connect with those around you.”

“It doesn’t matter who you are, if you know how to treat people in a kind manner than you will be successful in life. KU is a place where kindness could cultivate through our interactions with each other and our intent. Together we stand here as Golden Bears. We are people of our word, people who stick up for those who are not always heard, people who create an atmosphere of love and compassion. Kutztown is a golden place and it is our job to keep that beauty alive,” said Wolfe.

Wolfe ended her speech using the phrase for the event, kindness matters. There were stickers available with the saying.

Other members of the club spoke to share their experiences within the organization, encouraging others to join.

Mary Neuenschwander, associate director of alumni relations, shared her words of kindness. She said, in a world that is bombarding us with negative images in social media, you need to combat it by showing up and taking it one step at a time. “Literally tonight, one step at a time,” she said referencing the walk around the university.

KU’s student vocal group, the Kutztones sang two songs before the walk began.

During the performance, a little pink gift bag filled with beads was passed around the group. The different colored beads represented different things like kindness and trust.

Rachel Wolfe, club president, gives a speech before the event. - Photo courtesy of Allison Landino





President Hawkinson speaks with students in open forum

Published October 24, 2017

By Kaylee Lindenmuth, *News Editor*

On Tuesday, Oct. 3, KU students had the opportunity to participate in an open forum with KU president Kenneth Hawkinson, held during the free hour in the McFarland Student Union.

Nearly 40 students attended, with their comments, questions and concerns ranging from intramural athletics to minor concentration to a Virginia field station the university is involved in, among others.

Recognition

Hawkinson began the meeting by outlining some achievements and recognition that KU received over the summer, including a June article in *The New York Times* highlighting KU Rugby.

“The whole idea behind that story is kind of David taking down Goliath, about how a relatively small state university can be nationally ranked in the top two to eight teams every year nationwide,” said Hawkinson.

Hawkinson also noted KU was highlighted in the *Wall Street Journal* and an *American Airlines Magazine*.

Foundation

“Our foundation, last year, we broke all records and raised \$5.4 million. Nearly all of that money goes to student scholarships,”

Hawkinson said. “This year, we are already at \$1.2 million, and that’s after the first quarter, and so we’re on track to meet or even exceed the amount of money raised last year.”

Academics and Enrollment

“Our enrollment is up in new students, largely in graduate students and in transfer students. We’re down just a little bit in new freshmen,” Hawkinson said “Overall we’re down about two percent in headcount for all of our students. That’s because we’re still graduating large senior classes.”

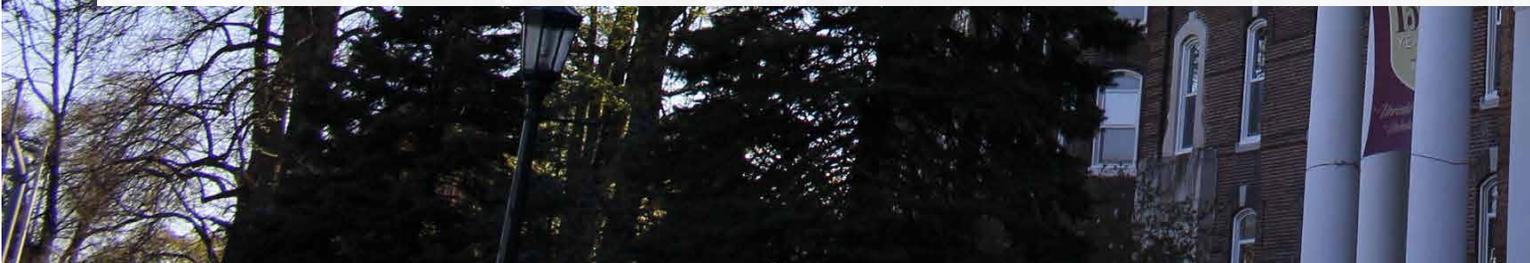
“We’re still graduating large numbers and not making it up with new students, but we think all that’s going to turn around this coming year,” Hawkinson said.

“We have so many things in place, where we think there’s going to be some major changes in terms of our enrollment.”

Among those things is the potential for a first year seminar, which Hawkinson says will “give freshmen the tools that the need to succeed at going to a university.”

Budget Challenges

“We’ve dropped about 2500 students in the last five or six years. We have not been getting much support from the state, little increases each year, but we had a major drop in state





funding about five or six years ago, and yet, costs still go up,” Hawkinson said.

Hawkinson noted that the majority of expenses for the university are in personnel, and that 26 percent of the budget comes from the state, while the remaining 74 percent comes from student tuition.

“We try to keep tuition down. However, we have bills to pay. We have to try to find that balance between falling state resources compared to rising costs and level of tuition,” Hawkinson said. “We’ve had deficits in recent years. This coming year, our deficit may be as much as \$6 Million, and that’s a real struggle.”

Hawkinson said that if the university retained or recruited 600 students, the deficit would be wiped out.

“Every 100 students that we either recruit or retain is \$1 million a year in tuition and fees,” Hawkinson said.

Chincoteague Bay (Va.) Field Station

“Could I raise the concern about our future plan with the Chincoteague Bay Field Station and how we’re planning to be engaged with them?” asked an unidentified student.

“The Chincoteague Bay Field Station is an oceanography and research facility that we have down in Virginia. It’s on the peninsula, most of it is Delaware, and you actually cross three states or more to get there. The field station is essentially owned by three universities, Millersville University, Kutztown University, East Stroudsburg University and then there’s a board consisting of other universities, and they’re minor members,” Hawkinson said.

According to Hawkinson, the three “major members”, Kutztown, Millersville and East Stroudsburg, pay \$100,000 a year toward the facility, while the “minor members” pay

\$50,000. He also noted that the major members carry the debt of the facility, which he says stands near \$13 million, which he says brings with it a cost of \$340,000 a year in debt service.

“The problem we’ve had is the center has not been getting the enrollment it’s needed. Kutztown University has one of the largest student participation rates, but it’s nowhere near what’s needed to keep the operation going,” Hawkinson said. “The board voted last March to either look for another partner that might be able to invest money in the center, or another owner.”

“There has been no intent or effort to shut down the operation,” Hawkinson added.

General Education and Minors

“What’s your take on how many minors you should have as part of your major, or concentrations, things like that?” asked Clyde.

“Ideally you should have at least one minor, if you can fit it into your track,” Hawkinson said. “That’s one reason why we’re trying to reform our general education here at Kutztown, because we currently have 18 different general education curriculums, depending on what your major and area is. We’re trying to bring that down so that there’s just one gen-ed for everyone. Even more important than that is, a lot of the general education programs require 60 hours, and we’re bringing it down to 42 hours. That leaves much more room to have one, or even two minors.”

Old Main - Photo courtesy of The Keystone



Michelle Kiec - Photo courtesy of Rafalene Costanza

Newly appointed Visual & Performing Arts dean looks to improve collaboration, community involvement

Published January 25, 2018

By Kaylee Lindenmuth, *News Editor*

Michelle Kiec, a New York native with a doctorate in clarinet performance, was appointed dean on Dec. 9, after serving as interim dean since June, and associate dean for the four years prior.

“Going forward, I’d love to continue what we have been doing, but also looking at how do we work collaboratively more, in addition to what we have been doing,” Kiec said. “How do we draw our departments together, or our programs together, and also how do we collaborate more with the outside entities, whether that’s another college or another program at KU, or maybe it’s a community, maybe it’s schools.”

One such outlet Kiec notes is KU Presents, which she says can show the results of the college’s programs to the outside world.

Kiec says the goal is to provide a single unified entity for artistic performances.

“When someone in the outside community says ‘I want to go hear a performance,’ they don’t have to look at two or three different places,” she said.

Kiec also says a goal is to help integrate art exhibits into KU Presents.

“We’re making sure things like, for the night we have a KU Presents show, the (art) gallery is open beforehand, and there might be something going on, maybe people would want to come see art, and then go to the show,” Kiec said. “(They’re) different ways that we can pair things like that to better bring the community in, in ways that we show them the great things that we’re doing here at KU.”

“I think, so often, we get so focused on what we’re doing internally, that sometimes we don’t stop and take a moment

to say ‘well let’s show the world, and share with them what we’re doing,’” Kiec added.

Kiec also notes that continuing progress made over the previous five years, which had seen the creation of multiple programs, is a goal of hers moving forward. She says a focus during that time frame had dealt with what programs students wanted, and what skills employers want.

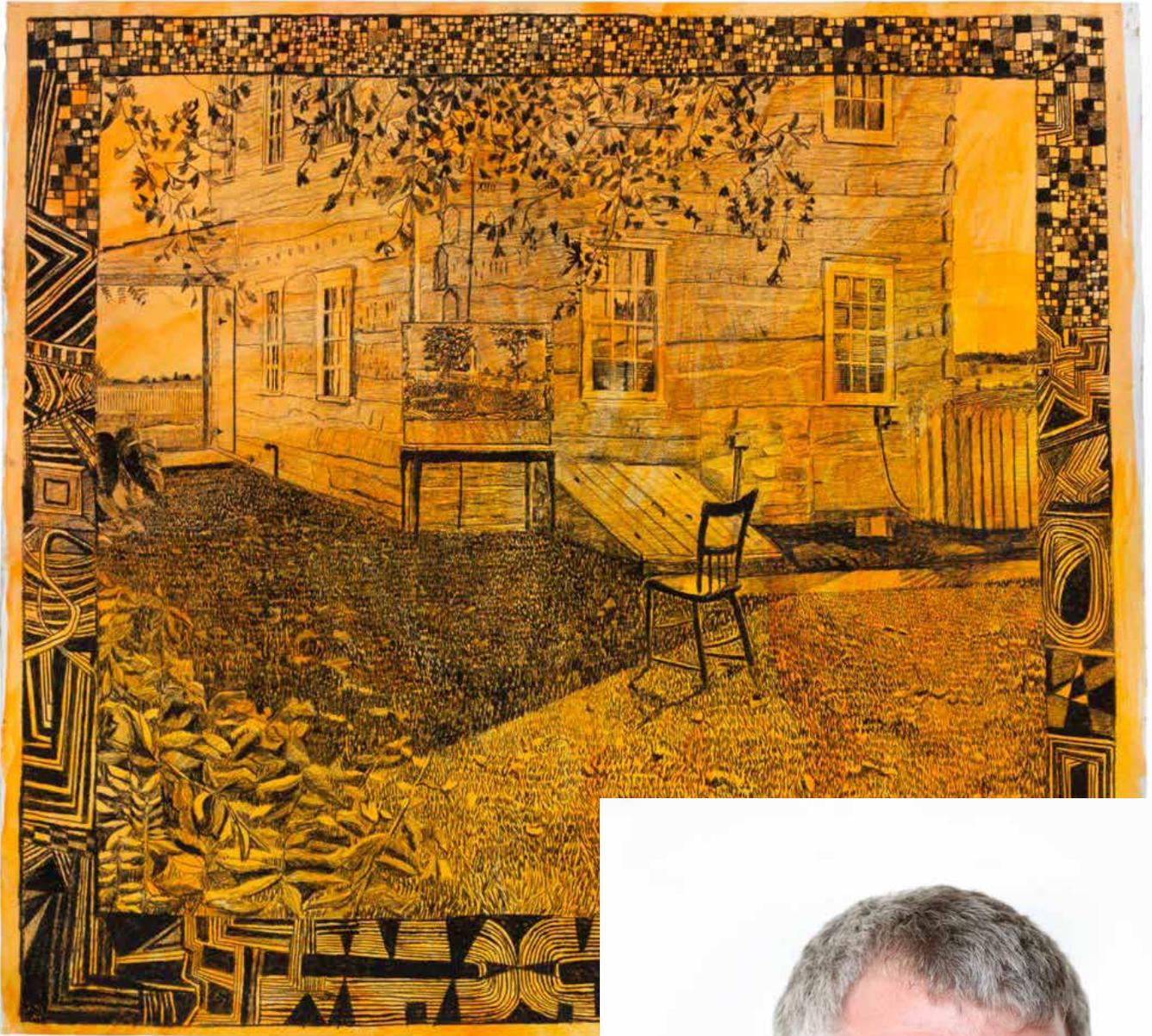
“We want to offer programs that students want to study. If they don’t want to study the program, they probably won’t come here, and they won’t stay here,” Kiec said. “At the same time, we want to make sure our students are really well prepared for whatever comes next.”

One example she mentioned was the creation of a social media theory and strategies major.

“We’re hearing from a lot of employers, ‘We want good social media, we know it’s out there, but we want employees to come in that we don’t need to train, and who can maybe eventually train us’” Kiec said. “Other programs, we’re looking and saying ‘Well, what have we done, and is it what we still want to do, or has that discipline changed, and how do we not only keep up, but be on the front edge.’”

Kiec holds a bachelor’s degree in saxophone performance, along with a master’s and doctorate in clarinet performance, and has performed with various symphonies and orchestras, including the Harrisburg Symphony, and Kentucky Symphony Orchestra.

Prior to KU, Kiec served as a professor for 12 years at the University of Mary in Bismarck, N.D.



Top: A piece from "The Yellow Drawings" series by Mark Mahosky
Bottom: Mark Mahosky - Photo courtesy of Rafalene Costanza



KU Professor debuts drawings unseen for 30 years

Published October 26, 2017

By Gabriela Laracca, *Staff Writer*

Mark Mahosky, a painting and drawing professor at KU, is displaying “The Yellow Drawings” exhibit from Sept. 14 to Nov. 11 in the Fleisher Ollman Gallery in Philadelphia. A reception was held on Sept. 14.

After 30 years of publicly exhibiting mainly abstract paintings, Mahosky never showed anyone these masterpieces. This is the first time they have been displayed since he began creating them in 1984.

According to an essay by Mahosky on the exhibit, “The Yellow Drawings” were inspired by his love of Gettysburg Civil War battlefields.

“[He] explores the Gettysburg Civil War battlefield as a site of memory and memorialization through black ink and charcoal drawings on brightly painted grounds, using the palette of highway warning signs as if to grab our attention,” according to fleisher-ollmangallery.com. “On closer inspection, the viewer is rewarded with works of remarkable detail and poignant emptiness. No people, soldiers or civilians, inhabit these haunted landscapes where scores of Americans were maimed and killed.”

Mahosky’s passion for Gettysburg history was sparked by his childhood in Williamsport, PA where he read many picture books on the subject including, “American Heritage Picture History of The Civil War” and “The Battle of Gettysburg.”

The love was solidified in 1971 when his parents brought him to Gettysburg for the first time at age 7 and then again in 1975. During his second visit, he discovered a book titled “Gettysburg, A Journey in Time” by William Frassanito which Mahosky said ‘blew his 11-year old mind.’

He began to wonder about the origin of the illustrations and what their purpose was. “The Gettysburg photographs and the story of their making was fascinating, but more impactful was the notion that accepted ideas of history could be dismantled, questioned, and in this case, set straight,” Mahosky said in his essay about the exhibition.

However, his child-like wonder became more of a hidden

hobby in his teen years. “As a teenager, I began to draw and paint in earnest,” he said. “Art and music were my public passions but I kept my interest in Gettysburg private.”

Mahosky’s interest in Gettysburg was even further established when he was a National Park Service Artist-in-Residence at the Gettysburg National Military Park. He spent his time there drawing the battlefield “en plein air” or, in other words, outdoors.

“The Yellow Drawings” were introduced to the Fleisher Ollman Gallery in 2016 when he shared them with Alex Baker, the gallery’s director. It is suggested that these yellow drawings provide coincidental commentary on the modern, heated social and political air. “The presentation of this body of work is especially timely as our nation appears more divided than it has been in decades,” according to the gallery’s site.

Mahosky completed his MFA at Stanford University (1988) and his BFA at Tyler School of Art (1986). He has held solo-exhibitions at Hass Gallery of Art, Bloomsburg University, Bloomsburg, PA; Alysia Duckler Gallery, Portland, OR; Fleisher Ollman Gallery, Philadelphia, PA; Joseph Rickards Gallery, New York and Gimpel Weitzenhoffer Gallery, New York.

He has also been featured in group exhibitions at Fleisher Ollman Gallery; the Ice Box, Philadelphia; Philadelphia Museum of Art; Allentown Art Museum, Allentown, PA; Open Space, Baltimore, MD and Gettysburg College Art Gallery, Gettysburg, PA, among others. He has been teaching at KU since 2004 and curated the “Philadelphia Painters Show” at KU’s Marlin and Regina Miller Gallery last fall. He has also been showing his work with the Fleisher Ollman Gallery since 1986.

Mahosky said that he hopes he will continue to make these drawings. He also hopes that “this country will continue the struggle and dedicate itself to the unfinished work of creating a more perfect union,” he said.



Alyssa Edwards Performing - Photo courtesy of Rafalene Costanzo

Alyssa Edwards hosts annual Allies Drag Show

Published April 12, 2018

By Heather Gursky, *Assistant Arts & Entertainment Editor*

There was a full audience in the main theatre of Schaeffer Auditorium on Thursday, April 5 waiting for the annual Allies Drag Show to start. While waiting for the show to begin, one student commented, “This is my third show I have attended. I am so excited to see what talent we will see tonight.” The crowd sat and talked about their excitement for the night’s events. The show began at 8 p.m. and ended at 10 p.m.

Once the show began, all eyes were on Alyssa Edwards (Justin Johnson). In 2012, Edwards was a contestant on “RuPaul’s Drag Race” and has since become a huge sensation in the drag community, regularly posting videos to YouTube. As she walked on stage, her silver romper and metallic boots glowed in the lights, accompanied by big platinum blonde hair, hot pink elbow-length gloves and a black sparkly boa.

Kicking off the night was Edwards’ high-energy performance that included high kicks, splits and a ton of attitude as she danced to hit songs from Beyoncé and Nicki Minaj.

The show also hosted KU students, who did lip sync performances or dance routines that had the crowd up on

their feet. During performances, audience members were allowed to run up to the stage and put donations in the designated buckets. All donations from the night were to go to the Valley Youth House.

Overall, the night was a huge success. Ella Luzzi, a KU student said, “I love how drag is a form of expression that really lets you be free.” From the opposite perspective Cara McLain, a performer in the night’s event, said, “The crowd had a great energy and they responded really well to my performance.”

Expression was welcomed on this night as people expressed who they are, why they performed in the night’s events, and who/ what inspired them to be part of the drag community.

One performer wore an Edward Scissorhands costume in honor of their father and another performed for her mother who had gone through health issues. The crowd accepted each performer’s expression of who they are and why they were there.

MadeinTYO donning KU apparel performs for fans - Photo courtesy of Alli Landino

KU attends 2018 National Broadcasting Society Convention

Published March 22, 2018

By Cody Myers, *Staff Writer*

Kutztown University is home to a plethora of clubs that cater to the interests and passions of its students. The most valuable thing students can gain from clubs are connections that create friendships and opportunities that may last a lifetime.

Some clubs hope to prepare their members for their field of interest, such as Kutztown's extension of National Broadcasting Society (NBS), which is based around the Cinema, Television, and Media Production department.

14 KU NBS students equipped with suits, business cards and résumés headed to Washington D.C. on Feb. 27 to participate in the NBS National Convention.

This once a year event consisted of three days of panels featuring industry professionals, mostly about news and sports, but others included podcasts and TV/film.

One panel featured Millersville Alumni and Viacom Internship Coordinator Andrea MacRae. Every seat was filled as she talked about interning at Viacom and how to get one step ahead of everyone else.

It's interesting to note that Steve Cheskin, creator of Discovery Channel's "Shark Week," was unable to fill every seat in the same room. Regardless of the event, all the students remained respectful and professional throughout the day.

A typical panel consisted of the speaker summing up what they did and then leaving the remaining time to questions. Like clockwork, after each panel ended, the speakers were swarmed by students in professional attire, eager to exchange information.

While the guest speakers were limited by time, the students were there all week. Several of the convention's events were created with the intention for the students to mingle.

Meeting fellow college students with similar interests and leaving a good impression is how connections were formed.

Many of the student interactions occurred during lunches with one another. On the last day, the lunch was akin to a survey.

The people who run NBS reached out to the students

eating. After one woman jokingly asked, "Can we talk about how 'The Room' is the greatest movie of all time?" a dialogue began about how to make the convention better, the students mostly asking for more film-related panels.

It was a first-hand example of how the younger generation is changing the industry and the established figures must adjust accordingly or be left behind in a dying profession.

The convention concluded on March 3 with an awards ceremony that the chapter was excited about. KU had three members inducted into AERho, their honor's fraternity, and four projects nominated for awards.

The four categories with KU representation were Short Film, Video Comedy Segment, Video Entertainment and/or Music Program and Video Sports Package.

Although KU didn't win any of their categories, they were not discouraged. Chapter President Liz Baiera gave her chapter a pep talk that night, saying "It's not about the awards, it's about the connections." This future thinking mentality has helped Baiera make the most of the club's opportunities.

Despite only being a Junior, she has been able to work for the Lehigh Valley Phantoms and freelance weddings thanks to KU NBS alumni. Baiera wants to provide the same opportunities for newer members.

She plans on doing this by bringing in guest speakers and hosting workshops. Both provide students with the opportunity to see what the industry is like.

Going to the National Convention is expensive, and the PASSHE school students (e.g. Kutztown, Millersville, and Bloomsburg) paid for nearly everything out of pocket.

KU Junior Ryan Smith said, "It's a testament to our skills. Our program doesn't have the same amount of money or equipment, but we're still competing against Division 1 schools." Smith was referencing the fact that a sports segment on the Golden Bears Football team competed against one produced by the University of Florida.

Sela Fuhrman, a KU Junior, commented on the event, "NBS was a great opportunity to network and meet tons of



people in the field. I may have met my future boss, or they may have met theirs.”

Of course, students don’t have to attend a fancy and expensive convention to make connections. Everyone makes connections right on campus. You meet them in classes, in clubs, and yes, even during lunch. They are the people you call friends, and someday they will be climbing the ladder of their respective career path.

The NBS National Convention was like a salmon leaving its stream and entering the ocean. It’s a big and tough world out

there, but there are ways to make the transition easier. NBS has always been about making connections, and that’s something anyone can do anywhere.

Being kind and branding yourself can often go farther than staying in your bubble and winning a few awards. KU may not have won any awards this year, but its students won something better: connections and friendships that will last a lifetime.



From left to right: Daniel Willingmyre, Jimmy Gibson, Dominic Dido, Heather Hamilton, Tro Groleau, Liz Baiera, Ben Thomas, Sela Fuhrman, Cody Myers, Kara Urland, Ryan Smith, Anna Clancy, Jermey Hafner and Matt Terhune



Developed or devalued?

Published October 7, 2017

By Samantha Paine, *Editor-in-Chief*

Kutztown has long been a town of little commercialist influence. The central focus has revolved more around community and history than flashiness and pretentiousness. In some ways, this quaint nature may be a deficit; however it remains a place where one can observe a rich historical foundation.

Brick buildings and worn-out structures boast the idea of a small town formed for a tight-knit agricultural community. Open grass patches still reign over glaring new development. But how long will these distinguishing characteristics last?

More and more, these kinds of areas have been surrounded and smothered by commercial influence—nature and formative buildings taking a backseat to the newest Costco or chain mall. Some see this as progression, a move toward a more dynamic community.

However, considering the ever-lessening amount of areas left untouched by national and international companies, seeing Kutztown in its early stages of this transition is simply a realization of the inevitability of commercial influence.

With no disrespect to the owner of the soon-to-be-former Campus Inn, money usually takes precedence over preservation of culture. America has been and still is quickly becoming a culture of marketing and advertisement, replacing Old MacDonald's farm with McDonald's golden arches.

In a recent news release, Scott Dorn, chairman and president of Ursus Aureus and Golden Bear Ventures, the Kutztown University Foundation's two subsidiaries involved in funding the \$13 million project stated, "While the hotel will be customized to fall in line with the superior Hilton/Hampton Inn & Suites model, we will add a local flare to the

property." This provides little assurance, considering the gap from aged agricultural community to brand-new chain hotel seems to be a large one to bridge.

It is undeniable that a larger hotel just down the main roadway from KU will allow for more traffic to the community, closer overnight accommodations for distant visitors to take advantage of and higher tax revenue for Kutztown. However, it will also require a large time span of interruptive construction work, which may create problems with traffic flow, and will sacrifice the history of the Campus Inn.

Forty-two years ago, a young Bruce Springsteen stayed at the Campus Inn motel the weekend before a concert on campus. Springsteen's manager met him at the motel the Friday before, with the first and only acetate proof of "Born To Run" to listen to.

Upon listening through it on a small turntable with his band and manager, Springsteen rejected the recordings, and with disgust and dramatic flare, threw the record, Frisbee-style into the deep end of the Campus Inn pool. The album was almost scrapped and re-recorded, however the band members had Springsteen calm down and come around, and the album was released a month after.

While the Campus Inn may not be well known for this among students, it still stands as a representative of Kutztown.

Whether or not the benefits of the incoming hotel will outweigh the negatives is yet to be known, and while the view presented is inherently pessimistic, there is no doubt it will bring more prosper to the community. The only question left—will this be the beginning of a commercially burgeoning Kutztown?

The soon-to-be-demolished Campus Inn - Photo courtesy of Samantha Paine

KU Physics club to send GoPro into space

Published February 21, 2018

By Andrew Venzie, *Contributing Writer*

The KU Society of Physics Students is starting to put a few projects into motion. As a member of the club, I'm currently involved in a project involving sending a weather balloon to the edge of space.

Taylor Worthington, another member of the team, says, "Balloons? In space? You're darn right we're sending a balloon to space."

The goal of the project is to be able to send a weather balloon to near space, so we can take images that would promote the entire KU science department. A GoPro camera will be mounted onto the balloon for the duration of its trip, and fixed in front of the camera will be a 3D printed Kutztown logo, created in the maker space in Boehm, the science building.

If all goes well, the final image(s) will be of the Kutztown logo against Earth's horizon. This is an image that will draw attention to Kutztown and get people interested in the university's science program.

While our club currently does not have the necessary funds to finish this project, it is possible that we may succeed in getting a grant from the National Society of Physics Students to fund the trip. The club will soon be applying and feels confident that getting a grant shouldn't be a problem.

Until the club receives this funding, we are laying out the groundwork to make this space trip possible.

We intend to order the Eagle Pro Weather Balloon

Kit from High Altitude Science. The provided frame to hold the camera and KU logo is made of American basswood, which is just as light and durable as carbon fiber but more cost efficient. The frame is built in the shape of a tetrahedron, a triangular pyramid.

One of the biggest challenges of this project will be designing an apparatus to mount all of the equipment onto the frame that is sturdy enough to survive the fall back to Earth. The entire system, balloon included, also needs to ideally weigh under 12kg.

In addition to images, we are currently devising a way to get a live stream of the entire trip. In the case of not being able to find the weather balloon or the camera being damaged, we would still have the footage no matter what. While such an event is unlikely, it's always best to be prepared.

We hope to have this project finished by either the end of this spring semester or early in the fall semester.

If you'd like to ask any questions about the project or join our club, don't hesitate to attend the next Physics Club meeting. They are held Thursdays at 11:00 a.m. in Grim 301. The club accepts all students regardless of major, and we have projects for everyone.





Team from physics club in charge of launch (left to right): Anna Farety, Daniel Johns, Taylor Worthington, Austin Zimmerman, Andrew Venzie, and Erika Minnich - Photo courtesy of Jack Hovaneck



Commuters get no chance to nap

Published March 22, 2018

By Conway Lynch, *Contributing Writer*

I'm exhausted. I need to take a nap, but it's 12 p.m., and my next class is at 2 p.m. So, what's the problem? Why not just go back to my place? Here's the thing, I live 45-minutes away from KU. So, if I went home I'd have a half-hour, tops, to get some rest.

It's just not worth it—you know I can't afford all that gas. No, rather than drive home, I propose that the university invests in plastic beds for commuters to nap on.

How did I come to this conclusion you may ask? Well, it's been on my mind for quite some time now, but I'll tell you about the final nail in my coffin without bedding.

It was a day like any other – well aside from the fact that I went to bed around 4 a.m.—I woke up at 7:30 a.m., showered, brushed my teeth, and put on the same pants from the day before.

For about 15-minutes, I sat at my kitchen table contemplating whether or not breakfast truly is the most important meal of the day. After deciding that Cheerios couldn't possibly pull me out of this endless nightmare I call my best years, I got in my car and headed to KU.

I hardly got through my first two classes. My professors probably considered contacting public safety, because I kept slapping my face murmuring, "This is easy, this is easy." I needed to sleep; there was no way I could go to my next class like that.

My friend recommended the commuter lounge. I'd never been there, so I figured why not.

The lounge was barren. There were two people sitting alone on opposite sides of the room, and when I walked in both of them looked at me like I was the first living person they'd seen in years. After realizing that there wasn't any life behind my sunken eyes, they went back to filling out their parking ticket appeals.

Sleeping there wasn't an option—they'd probably eat me if I gave them the chance. No, I was going to Old Main. My next class was there, and the custodial staff was already acquainted with me as a seemingly homeless student.

I slept for one dreadfully uncomfortable half hour, my eyes never fully shut as I had to look out for backpack thieves. After getting hardly any rest, I went to class with crusty eyes and a broken back.

This shouldn't be the only way for a commuter to take a nap. Please, invest in some cots or something. With a nice nap in between classes, I think commuter productivity would skyrocket, everyone on campus would become friends and tuition would be free. But, maybe I'm just daydreaming.

The commuter lounge located in room 317 of the MSU - Photo courtesy of the MSU

KU grad shines in Triple-A debut with Iowa Cubs

Published September 12, 2017

By Kaylee Lindenmuth, *News Editor*

2016 KU Graduate Matt Swarmer made his pitching debut in Triple-A Baseball on August 19 for the Iowa Cubs in their road match-up against the Nashville Sounds.

Swarmer, 23, a 2012 Graduate of Governor Mifflin, performed solidly in the 4-0 victory, throwing for seven shutout innings and allowing only five hits and a lone walk.

The debut of the 6'5", 175-pound right-handed pitcher saw 84 pitches, 62 of which were strikes.

In 2016, the Mohnton-native Swarmer became the 14th Golden Bear since 1997 to be selected in Major

League Baseball's first-year player draft. He was selected as the 548th pick for the 2016 all PSAC east pitcher from the Chicago Cubs organization.

With his 14th-round selection, Swarmer became the first KU product chosen in the MLB Draft since 2012, and the highest since 2009.

For much of the 2017 season, Swarmer pitched for the Single-A South Bend Cubs, where he made 14 appearances, striking out 52 and walking nine in 49 innings pitched.

"2016 KU Graduate Matt Swarmer made his pitching debut in Triple-A Baseball on August 19."

Matt Swarmer - Photo courtesy of chicagonow.com





KU field hockey team upsets West Chester, 2-1

Published October 5, 2017

By Kyle Krajewski, *Sports Editor*

KU field hockey entered the game Wednesday, Sept. 20 ranked ninth in the most recent National Field Hockey Coaches Association (NFHCA) National Poll. The team faced West Chester who was ranked third in the same poll.

After a close 2-1 loss against IUP last weekend, the team was looking to redeem themselves in their final non-divisional game of the season.

In a battle between two of the top teams in Division II field hockey, the Golden Bears came away with their biggest win of the season. KU handed West Chester their first loss of the season with a score of 2-1.

This marks KU's first win over West Chester since the 2015 season.

Kyra Wozniak struck first for the Golden Bears after knocking in an initially blocked shot.

In just about four minutes after the first goal, KU struck again. Freshman Trinity Ponton reacted quickly and scored on yet another blocked shot to give the team a 2-0 lead heading into halftime.

Both Wozniak and Ponton lead the Golden Bears in goals this season for a combined total of ten.

In the opening 10 minutes of the second half, West Chester was able to get a goal to cut KU's lead in half.

Goalkeeper Chardonay Hope stepped up in the final minutes and made a crucial save to help KU hold on to their lead and finish the game to claim the win.

Mackenzie Fuhrman walked out of the game with two assists on the two goals scored. This brings her season total to six, a career and team high.

Other contributors this game include Madison Stewart who had two shots on goal. Hadley Wiktor helped run down the clock in the final minutes of the game by holding possession.

The Golden Bears finished the game outshooting West Chester 16-6 and held an 11-5 advantage in corners.

KU moves to a 5-2 record on the season and looks to continue the success as they head into their first PSAC match-ups.

"In a battle between two of the top teams in Division II field hockey, the Golden Bears came away with their biggest win of the season."

Golden Bears break records and set new PSAC qualifying marks

Published February 20, 2018

By Gregory Brower, *Staff Writer*

School records were being broken left and right in Staten Island on Feb. 9. Senior Steve Maine would end up to break the school record for the mile run, and Jhaloni Johnson for the 200-meter run. Johnson would then name him PSAC Track Athlete of the Week.

The previously standing record for the mile was set by Ryan Reich, with a time of 4:16.82 back in 2011. That record stood for seven years until Steven Maine managed to claim the title, earning a time of 4:16.09 last Friday. Impressively enough, this is Maine's second time breaking a school record, after smashing the 3000m earlier this year.

Jhaloni Johnson broke a long-standing school record in the 200m run. The record, initially set in 2000, was smashed with a time of 21.72 seconds. This is Johnson's second school record to be broken this season, with some help from other Golden Bears in the 4x100m relay earlier on in the season. His finish in the 200m earns him a third-ranked spot in the PSAC, as well as eighth in the region, and 34th place in Division II. Johnson was also recognized by the conference office as the PSAC Track Athlete of the Week, due to his outstanding performance this week. Along with this honor, his name was inscribed on the record board in Keystone Hall.

Brandon Raguz, another senior, managed seventh place for Kutztown in the pole vault event, clearing 15-9, which is also an NCAA provisional mark.

In a career-best performance in the 800m, junior Jared Luckanitz finished 13th with a time of 1:55.44. This time would solidify a spot as the 5th best time for this event in school history. Freshman Cameron Christopher followed close behind, placing 21st in this event, with a time of 1:58.61.

Another career-best was earned for the Golden Bears, as AJ Kilpatrick led his team in the 3000m. He earned a new PSAC

time of 8:51.75, earning him 18th for this event. This time also stood for a 10th best time in school history. Following closely behind, Chris Coates also set a career-best in this event, with a time of 8:57.13.

C.J. Lindsay Jr., senior, earned a performance in the top five in the 200m, earning the second spot in the top five to represent Kutztown. He earned a time of 22.61. Austin Cory finished sixth in the 400m, posting existing PSAC marks along with John Ismen.

Season bests were earned off the track as well, with the Golden Bears shot put team. Abdul Saad cleared 44-2.50, and EJ Umoh cleared 40-8.75, both earning personal bests.

For the weight throw event, Junior Mike Campione led the team, finishing 14th with 49-7.75.

In the women's portion of the event, Ashley Stewart, Stephanie Bresadola and Anecia Alexaki all posted new marks. Stewart placed eighth in the 400m, earning a time of 58.42. Finishing with a time of 5:15.51, Bresadola was just short of a personal best for her mile. Alexaki, one of the pole vaulters for Kutztown, cleared a season-best 3.5m (11-5.75), which has ranked her 3rd in Kutztown history for pole vaulters.

Meghan Forsythe earned a time of 59.31 in the 400m, posting existing PSAC qualifying marks. Junior Joanne Mason finished with a time of 9.41 in the 60m hurdles event, and Kate Seeger cleared 3.20m (10-6.00) in the pole vault.

Also, for the women, Becca Hemingway cleared 1.55m (5-1.00) in the high jump on Friday. Kelly Groth, sophomore, just barely missed a qualifying mark in the 200m, with a time of 26.55. Ally Tama also fell a bit short of her qualifying mark in the 400m, with a time of 1:02.27, missing the mark of 1:01.00.



Jhaloni Johnson - Photo courtesy of Rafalene Costanza



Alpha Phi Omega

By Kellie Scanlon

Alpha Phi Omega is a national service fraternity that was founded at Lafayette College in Easton, Pa. on Dec. 16, 1925. It started off as a male-only fraternity, working closely with the Boy Scouts of America. Still associated with the Boy Scouts, it became a coed fraternity in 1976. Also known as APO, they are based off their three core values, which are leadership, friendship, and service. It was installed at KU as the Omicron Alpha chapter on May 11, 1964. They are actively involved wherever service is needed within the fraternity, on campus, in the community, or the nation and the world.



Communication Club

By Skyler Rentz

KU's Communication Club provides students with a platform outside the classroom to talk about all things communications. The Club frequently teams up with the Career Development Center to help students build their resume, as well as hold mock interviews to prepare members for the professional world. The Club strives to help members learn the ins and outs of effective communication, vital to everyday living. You can find the club participating in various events on campus including bake sales and other fundraisers that help local charities. The Communication Club offers various leadership positions to encourage student success. The Communication Club has no GPA requirement and encourages students from all majors to come out and get involved.



Delta Phi Epsilon

By Hillary Herczeg

Delta Phi Epsilon is a national sorority founded on March 17, 1917 at New York University School of Law. They formed this organization for the purpose of accepting all races and religions—one of the first non-sectarian, social sororities to do so. The Zeta Gamma chapter of Delta Phi Epsilon at KU was chartered on Nov. 30, 2015, making it the newest founded sorority on KU's campus. Each semester there is an event held to support their philanthropies, Cystic Fibrosis, ANAD, and The Education Foundation. Their chapter hosts the Ugly Sweater Run in the fall to support Cystic Fibrosis. They also host ANAD week in the spring to support Anorexia Nervosa and Associated Disorders.



Delta Zeta

By Kacie Dumas

Delta Zeta is an international sorority that was founded at Miami University in Oxford, Ohio by six women in 1902. It was the first sorority on the campus. The Kappa Rho chapter of Delta Zeta was founded on KU's campus on April 29th, 1972. DZ's philanthropy is Speech and Hearing. They are partnered with Gallaudet University in Washington, D.C. and the Starkey Hearing Foundation. The Painted Turtle Camp is their national service project. The Kappa Rho chapter's local philanthropy is Safe Berks, where sisters often collect items to donate to the shelter. They also hold annual philanthropic events such as "Hoops for Hearing", a basketball tournament. Delta Zeta takes pride in their close sisterhood bond. They strongly believe in "it's not four years, it's for life."



English Club

By Andrea Buno

The English Club loves to travel, almost as much as they love Shakespearean insults. Every year they travel to the Poe House in Philadelphia, the Gettysburg National Military Park in Gettysburg and the National Book Fest in Washington, D.C. Their newest adventure is to travel to Massachusetts to hear a live reading of Moby Dick. Guest speakers and published authors, such as KU Associate Professor of Multi-ethnic Rhetorics Amanda Morris, are hosted by the club. There is no fee to join, and membership is open to all students of any major. Meetings are held every Tuesday, where their love for literature, either reading it or writing it, can be cultivated.



Essence Magazine

By Cameron Wertz

Essence Fine Arts & Literary Magazine has been accepting literary and art submissions from students for over 40 years. The group continues to expand its influence on the students and community.

Essence's various community outreach efforts include passing out candy to local kids in Kutztown's Merchant Trick-or-treat night, collecting food for Thanksgiving and Christmas boxes, and volunteering for events like Family Day and the Special Olympics.

For KU students, the magazine provides a place for them to express and publish their innermost creativity through art and short fiction. The group also hosts several open-mic poetry readings throughout each school year.



History Club

By Jenna Mengle

KU's History Club devotes their time to sharing their love of history with others, regardless of their major. History Club is a laid-back organization open to all students; anyone is welcome to join. The club's meetings are dedicated to professors who give enrichment presentations, field trips, study abroad trips or history topics they are interested in. The club plans field trips for members to attend, in the past visiting Washington, D.C., New York City, and Philadelphia. One of the great things about History Club is that members are able to voice their opinions and interests about what they would like to learn, which are then turned into classes available for students.



Kutztown Christian Fellowship

By Ryan Westerbaan

Kutztown Christian Fellowship is the longest standing student organization at KU with a community of roughly 150 KU Christian students on mission to the campus. Through evangelism, bible study, and one-on-one mentorship, KCF seeks to "make disciples of all nations" starting right here at KU. KCF is open to all students no matter the GPA, major, background, race, or political affiliation. KCF meets every Thursday evening at 7:00 p.m. for large group in the McFarland Student Union building's Multi-Purpose Room. KCF is a ministry of Disciple Makers based out of State College, Pa. and has been on the campus for over 17 years. KCF can be found on Facebook as a public and private page in addition to Instagram and at Kutztown.dm.org.



Kutztown University Radio

By Samantha Geiger

KUR is the radio station at KU mainly run by students that broadcasts music and talk programs. It meets Tuesdays at 11 a.m. in LC-112-B. The current president is Michael O'Mara, the vice president is Kacie Dumas and the treasurer is Thomas Long. The advisor for KUR is Michael Regensburger. Students can broadcast a wide range of different shows. Any KU student within any major is allowed to join KUR. They require a GPA of at least a 2.5. Members must host a talk show or music show lasting one or two hours every week. They are required to attend three events per semester, come to meetings and learn to use the new equipment.



Lacrosse (Men's)

By Mychael Holt

KU Men's club Lacrosse team has been around since 1974. They play their home games at the Andre Reed Stadium. It is a student-athlete run program so no cuts are made to the team. Everyone has the opportunity to receive playing time. The men's lacrosse club participates in the Eastern PA Lacrosse League and is also apart of the National College Lacrosse League. The team has had great success in the Maryland Fall Brawl Tournament reaching the final four in recent years, and also making it to the national championship game. The club also has an annual alumni game giving alumni the chance to meet and play against new KU students.



Lacrosse (Women's)

By Olivia Haas

The KU women's lacrosse team is an inter-collegiate program that is a part of the Pennsylvania State Athletic Conference (PSAC). They compete at a division two level. The team culture is strictly based on dedication and hard work. The girls show up to practice daily knowing what is expected. They take each day as a challenge to make them and their teammate's better players, both on and off the field. Under the lead of head coach Jackie Stezzi, the girls hope to reinvent themselves and come out on top of the PSAC this year. It is Stezzi's first season with the Golden Bears and she has already made a tremendous impact for the team.



Lambda Chi Alpha

By Audrey Labar

Lambda Chi Alpha is a social fraternity, founded in 1909 at Boston University. The Sigma Gamma chapter was chartered in 1979, making it one of the oldest organizations on KU's campus. The brothers values can be reflected through the saying "A common bond between uncommon men." Lambda Chi Alpha strives to create a positive impact on their campus, community, and brothers. They work closely with Feeding America and the Breast Cancer Foundation and hold a number on events on campus, including their annual Miss KU pageant and Pumpkin Bust. Lambda Chi Alpha is dedicated to creating a lifetime of brotherhood for its members.



Lambda Pi Eta

By Alexis Hartnett

Lambda Pi Eta is the Communication Studies Honors Society at KU. Students throughout the major with the required grade point average and other qualifications are eligible to be a member. The mission of the group is to “Recognize, foster, and reward outstanding scholastic achievement in Communication Studies.” These represent the three ingredients of persuasion which are Logos, Pathos and Ethos, meaning, logic, emotion and credibility. The group helps with various University and community activities, including events on Main Street, bake sales and other fundraisers throughout campus. Lambda Pi Eta meets every other Tuesday evening. The officers are President, Ann Moschorak, Vice President, Jenna Mengle, Treasurer, Erin Wible and Secretary, Kyla Whitman.



Love Your Melon

By Christine Herritt

Love Your Melon is an appeal brand that is run by college students. The mission is to give a hat to every child battling cancer in America, for every hat sold a child receives a hat. They host events such as Be The Match Swab Drives and different fundraisers to help fight against pediatric cancer. The Fall 2017 Executive Board is made up of the President/Captain, Kyla Whitman, Vice President/Captain, Paige McGovern, Secretary, Kayla Hudak, and PR Manager, Dominique Martino.

Love Your Melon participates in National Super Hero Day. Through this a child battling cancer will get to experience something special and receive a hat.



Meditation Club

By Xiana Fontno

The Kutztown University Meditation club is a rising club on campus. The Meditation club has been a KU exclusive club for almost two years. They gather once a week to partake in group meditation. The Meditation club’s mission is to teach the importance of mindfulness and the positive benefits that come from partaking in group meditation. Though it consists mainly of students, the group is open to people outside of the university as well as faculty members.

So far, the Meditation club is a small group with only a few members, but hopes to grow in size within the next couple of years. The Meditation club also hopes to spread the gift of meditation beyond KU’s campus.



National Broadcasting Society

By Michael Bowe

Here at KU, The National Broadcasting Society- Alpha Epsilon Rho, is one of the many active groups provided on campus. It is one of the eighty-five different chapters across the country. It is practiced within the Cinema, TV, and Media department. These students contribute additional effort outside of their schedules to gain experience and opportunities, to help shape their future. This club places priority on building professional connections and networking. They host workshops on creating business cards, resumes, and computer programs, such as After Effects.



National Society of Leadership & Success

By Arielle Sniffin

The National Society of Leadership and Success (NSLS), the nation’s largest leadership honor society, has accumulated over 1,000 KU students since it’s start during the Spring ’17 semester. With the initiative to build leaders who will make a better world, the society aims to help students recognize their ambition. NSLS members demonstrate classroom leadership and academic excellence in a handful of different majors, and support each other in the discussion and execution of reaching their personal goals. Students learn the importance of horizontal loyalty, effective communication skills and networking through real-world professional exercises and speaker broadcasts.



Shoofly

By Sophia Huynh

The Shoofly Literary Magazine Club is a club that promotes original student work. The club publishes a yearly magazine compiled of short fiction, poetry and drama. No matter your major, anyone is welcome to submit to the magazine. Most positions are available for all club members, but some positions require a prerequisite course, such as the role of a copy editor. Throughout the year, Shoofly also hosts readings, fundraisers, and writing workshops. In the spring semester, Shoofly holds a launch party to celebrate the writers that contributed their work to the magazine. Come share your love for writing with Shoofly.



Social Networking and Peace

By Marie Joseph

Social Networking And Peace (SNAP) is a student based organization at KU that was founded in Spring semester of 2017. SNAP was established on three fundamental goals: to help every student find a home away from home, to aid in socialization and to increase student involvement on campus. SNAP priority is that no one should never feel lonely or left out. SNAP has hosted cookouts, study sessions, and lunch dates with their members, and SNAP is planning more activities in the following semesters.



Spotlite

By Kara Urland

Spotlite is an entertainment based television program produced only by KU students involved with the Cinema, Television and Media production department. Spotlite reports interesting material in a fun and creative way. Students in Spotlite take pride in their work because it is strictly run by the students. Those students gain professional experience working in a television studio. The show has one news anchor and features segments called “What’s Happening” and “Spotlite on the Streets.” It also highlights topics such as food, movies and fashion. Spotlite is an environment to get hands on experience with television equipment outside the classroom. Students can do any aspect of the show that they choose.



Sport, Leisure Athletic Management Club

By Michael Giuliante

KU's Sport, Leisure Athletic Management Club allows LSS majors to branch out and explore the sports industry hands on. SLAM is a gold status club which means all students are welcome to join no matter what majors they may be pursuing. Their goal is to provide its members opportunities to visit sport industries and to examine what happens behind the scenes during major sporting events. One of SLAM's biggest accomplishments is that they have won the Pocono Raceway College Tour two years running. They also hold group outings and set up game tables during Homecoming week to interact with surrounding students here on campus. You can be sure to reach the club at slam@kutztown.edu.



Student Government Board

By Eric Bryner

Student Government Board (SGB) is the voice for the student body at KU. The Board members have been dedicated to making decisions for student organizations and funding. SGB consists of 33 student representatives who are elected to represent and advocate for the students of the university. These students are actively engaging in leadership and governance through opportunities to participate in the University Governance process. They serve as voting members on the University Senate, the Administrative Council, and on 30 of the 33 Governance Committees. SGB meets every Tuesday evening at 5 p.m. in the McFarland Student Union, where the public is welcome to attend and provide comments.



Student Volunteer Coalition

By Skylar Kelly

The Student Volunteer Coalition recruits KU club representatives and service chairs to collaborate at bi-weekly meetings about upcoming community projects and local volunteer opportunities. The SVC is associated with KU's Community Outreach Center and encourages all KU organizations to send representatives to their meetings in hopes of furthering a web of community service in Kutztown. These efforts enhance KU's presence in the community and provide rewarding experiences for students. Community cleanups are regular events held by the SVC, where service-minded individuals regularly volunteer on Sundays to pick up trash around Kutztown. Other projects include National Week of Service and Volunteer Appreciation Day.



Track & Field

By Dontez Jolly

KU's track and field program has established an environment where success is accompanied by play. With the desire to be the best team in the Pennsylvania State Athletic Conference while enjoying the journey, the team has formed a community that can be competitive and friendly at the same time. The main focus of the team is to win the Pennsylvania State Athletic Conference championships. But the team's mentality is supporting one another, whether it is a senior who is a past champion, or a freshman walk on.

Track may be a sport that includes different places, people, and events, but with KUTF its one goal, one love and one family.

